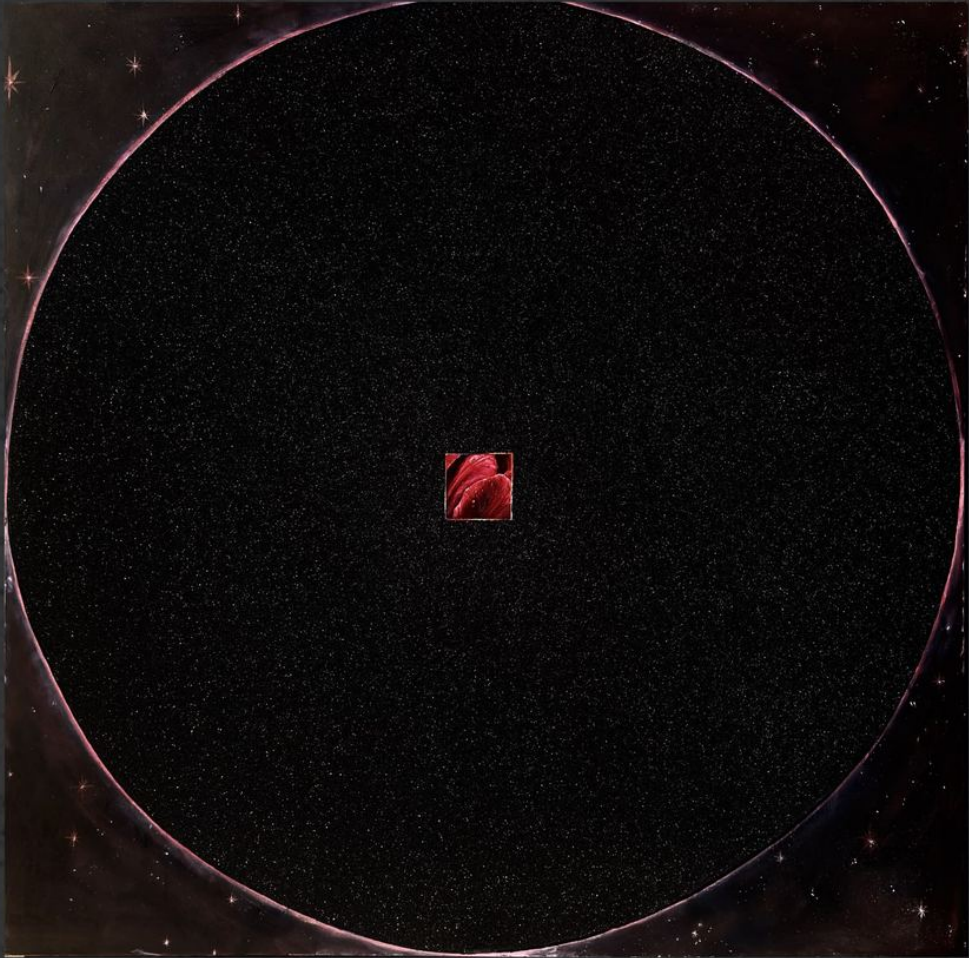




Zarina Karapetyan
Soft Gravity

October 9th, 2026
4034 Swiss Ave,
Dallas, TX

Catalouge of works



Soft Gravity

Soft Gravity explores the psychological space between rootedness and freedom, pressure and release, stillness and movement. Through flowers, butterflies, earth, and air, Zarina creates a world that feels suspended, familiar, and dreamlike, somewhere between the physical and the subconscious.

Forms merge and dissolve into one another, blurring the boundaries between earth, body, and atmosphere. Like an exhale, the paintings suggest a gradual release of something held inside. There is pressure within the work, but also the possibility of surrender.

The imagery moves through a liminal state of becoming. Flowers emerge, butterflies transform, and recognizable forms drift in and out of focus, taking on a Rorschach-like quality. What appears to be landscape can become emotion; what feels organic can begin to feel psychological.

These paintings inhabit the space between what is known and what is felt a place where the subconscious can surface, merge, and take flight.



Infinite Landscape XI

32.5 x 75

Sand, Tourmaline, Quartz, Topaz, Citrine, Smokey Quartz, Minerals, Paint and Light on Canvas.

Infinite Landscapes Collection

Park Studio 2025

\$3,400.00



Infinite Landscape X

50in

Sand, Tourmaline, Quartz, Topaz, Citrine, Smokey Quartz, Minerals, Paint and Light on Canvas.

Infinite Landscapes Collection

Park Studio

2025

\$3,000.00



Infinite Landscape IX

46.77 x 57.25

Sand, Tourmaline, Quartz, Topaz, Citrine, Smokey Quartz, Minerals, Paint and Light on Canvas.

Infinite Landscapes Collection

2025

\$3,000.00



Particles of Flight (I)

40 x 60

Oil on Canvas



Particles of Flight (II)

40 x 60

Oil on Canvas

\$15,000 for the set

Particles in Flight I & II is a diptych that reflects the essence of the Soft Gravity collection. This artwork was the first piece created in the collection and holds the core meaning behind the works that follow. Within the diptych, the metamorphic pattern on the right shifts into the imagery of a butterfly and sky on the left. This transformation creates a scene that feels both familiar and unknown, tangible yet abstract, blurring the boundaries between imagination and memory.



Floating in Blue

30 x 72

Oil on Canvas

\$6500

Floating and Blue depicts a portal-like scene in which the viewer is drawn into an atmosphere floating above the Earth, moving toward an unknown landscape. The scene is anchored by butterfly-like window patterns and the metamorphic forms that appear throughout the Soft Gravity collection, framing the atmosphere on both the left and right. A bright, radiant light shines in the distance, creating a sense of direction and invitation. At once suspended and weightless, the viewer is guided deeper into the vastness of space and gravity.



A Vessel for Worlds

30 x 72

Oil on Canvas

\$6500

A Vessel for Worlds is the most structurally dominant and contained work in the Soft Gravity collection, while also being its most imaginative. The piece depicts a drip emerging from an unknown place and falling into an orb, where a soft reflection of a butterfly appears within its surface. From the orb, the form begins to drip again, flowing into an arched window filled with atmospheric, cloud-like forms. A vessel for worlds can also be understood as a cocoon. For me, this became an opportunity to explore what holds the cocoon, what dimension it might exist within, and what that space might feel like. Rather than imagining the cocoon as a place of isolation, I envisioned it floating within the unknown, contained, yet simultaneously connected to multiple dimensions. The work exists in this space between enclosure and expansiveness, where one can be held within a single form while remaining connected to worlds beyond it.



Soft Air

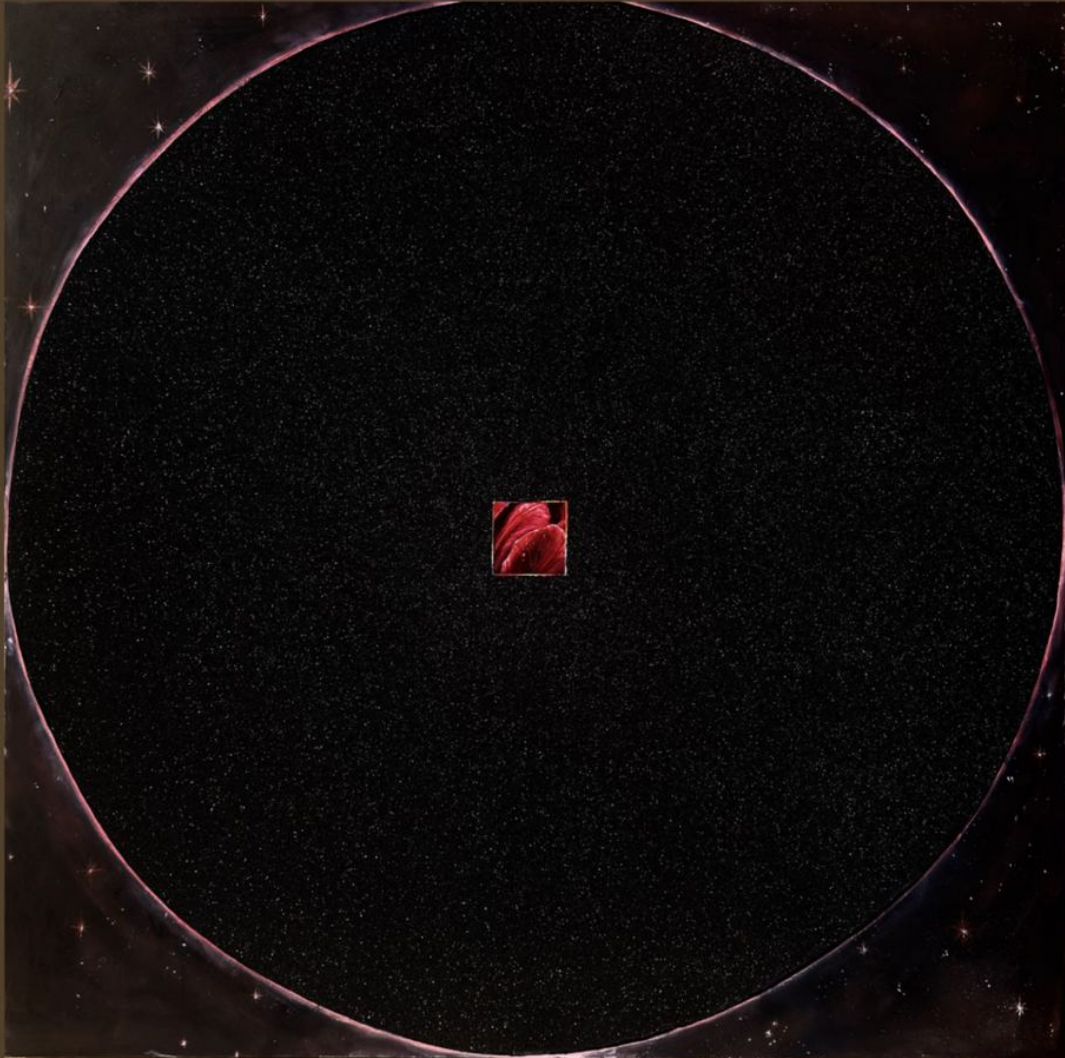
40 x 60

Oil on Canvas

\$6000

Soft Air is inspired by Rorschach blots and incorporates the metamorphic pattern that moves throughout the Soft Gravity collection. Together, these elements create a cloud-like scene that pulls the viewer through a mirror-like dimension, gradually forming into a tangible landscape of clouds.

The scene is anchored by two mosaic butterfly pattern windows on the left and right, creating a sense of structure within the shifting imagery. While the work carries a psychological quality, the viewer remains grounded in a sense of reality. Even within the intensity of the pull into this imagined space, there is an underlying feeling of safety, and a place that is unfamiliar yet strangely comforting.



Venus Portal

60 x 60

Oil and Sand on Canvas

\$7500

Venus Portal is a symbolic work that draws from the visual language of astrological and geometric maps while remaining contained within the larger language of the Soft Gravity collection. Much of the composition is pushed back into space, surrounded by the darkness of a night sky and a circular form composed of sand. Within this expansive space is a small window containing a tightly cropped image of a tulip, its surface appearing almost to sweat. Although the flower is never fully revealed, the viewer recognizes it through memory. The image relies on this act of recognition on what we carry within ourselves to complete what is only partially shown. The tulip becomes connected to the memory of love and the ways those memories can ground us. Even when we feel removed from what is familiar, memories of love can bring us back to a sense of place, connection, and reality. In this work, the tulip becomes a small but recognizable point of connection between the vastness of space and the experience of being grounded on Earth.



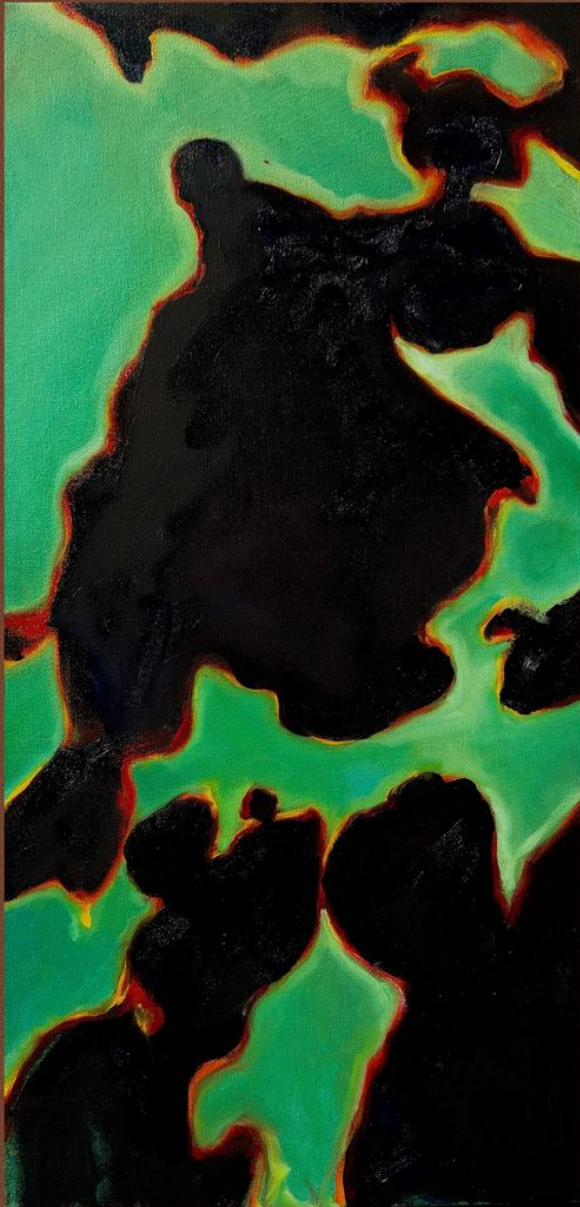
Interference in Yellow

15 x 30

Oil and sand on Canvas

\$950

Interference in Yellow is a study of the metamorphic pattern that appears throughout the Soft Gravity collection. Of the works in the series, this piece is perhaps the most immediately familiar, drawing on the visual and physical qualities of heat and fire elements that are essential to life. The smoky quality of the image creates a sense of warmth and movement, while the pattern brings to mind markings found across the animal world: the cheetah, the giraffe, and the butterfly. I am interested in how a similar visual language can appear across such different forms of life, and how a pattern can feel both specific and universal. There is also a connection to the sun within the work, the source from which much of our heat originates. The piece brings these ideas together through color and pattern, connecting the abstract metamorphic form to the natural world and the forces that sustain it.



Interference in Green

15 x 30

Oil and sand on Canvas

\$950

Interference in Green is a study of the metamorphic pattern that appears throughout the Soft Gravity collection. Although all three panels remain abstract, the work carries a sense of familiarity through the ring of light that silhouettes the forms.

The light gives the image an almost ambient, atmospheric quality, while a subtle sense of heat seems to exist behind the dark, organic shapes. This contrast between light and shadow, familiarity and abstraction, creates a space that feels both recognizable and difficult to place.



Interference in Pink

15 x 30

Oil and sand on Canvas

\$950

Interference in Pink continues the Metamorphic series through an exploration of color as an emotional and sensory experience. It embodies love as a living energy, radiating warmth, desire, and a sense of boundless possibility. The patterns seem to emerge from and dissolve into the color, drawing the viewer deeper into its atmosphere. Pink becomes a haze of love, a space where emotion takes precedence over form and perception gives way to sensation. Within this vivid field, love is not simply represented, but felt an immersive force that lingers between the visible and the intangible.



Second Nature II

15 x 30

Oil and sand on Canvas

\$950

Second Nature II explores the delicate intersections between the botanical and the human body. Through an intimate, magnified study of a tulip petal, the work reveals intricate vein-like structures that evoke the branching pathways of the human nervous system, as well as the appearance of a heart or internal organ. What initially suggests human anatomy gradually reveals itself as something entirely botanical.

These visual parallels create a space where two seemingly separate worlds begin to merge, their forms and structures echoing one another until the distinction between them becomes almost illusory. The work invites the viewer into a shifting visual experience, a mirage in which the organic language of a flower and the complexity of the human body coexist and transform into one another.



Second Nature I

15 x 30

Oil and sand on Canvas

\$950

Second Nature, I depicts a black-and-white butterfly wing with subtle shifts of color emerging through an otherwise muted image. The wing floats within the darkness of space and time, creating a sense of movement and suspension. The painting is intentionally loose in its brushwork. It is one of the roughest and most open works in the Soft Gravity collection, allowing the material and the movement of the paint to remain visible. Rather than being tightly controlled, the surface leaves room for the viewer to sense something within the material itself, an energy or spirit that can be felt without needing to be fully defined. The work considers the importance of allowing that openness into life: sometimes we need space to move freely, without everything being resolved or contained.



Interference in Heat

5 x 5

Oil and sand on Canvas

\$250

Interference in Heat is a study of the heated pattern that appears throughout the Soft Gravity collection. The intense orange field is reminiscent of the sun, creating a visual sense of warmth, energy, and radiance. The work explores how color can communicate a physical sensation. The saturated orange activates the metamorphic pattern, allowing it to feel fluid and almost illuminated, as though it is responding to the presence of light.



Interference in Blue

5 x 5

Oil and sand on Canvas

\$250

Interference in Blue is another study of the metamorphic pattern that appears throughout the Soft Gravity collection. The blue introduces a sense of calm and creates a visual connection to the blues used in Soft Air. The work continues the collection's exploration of how the same pattern can shift through different colors and environments, taking on a different emotional quality while remaining connected to the larger visual language of the series.



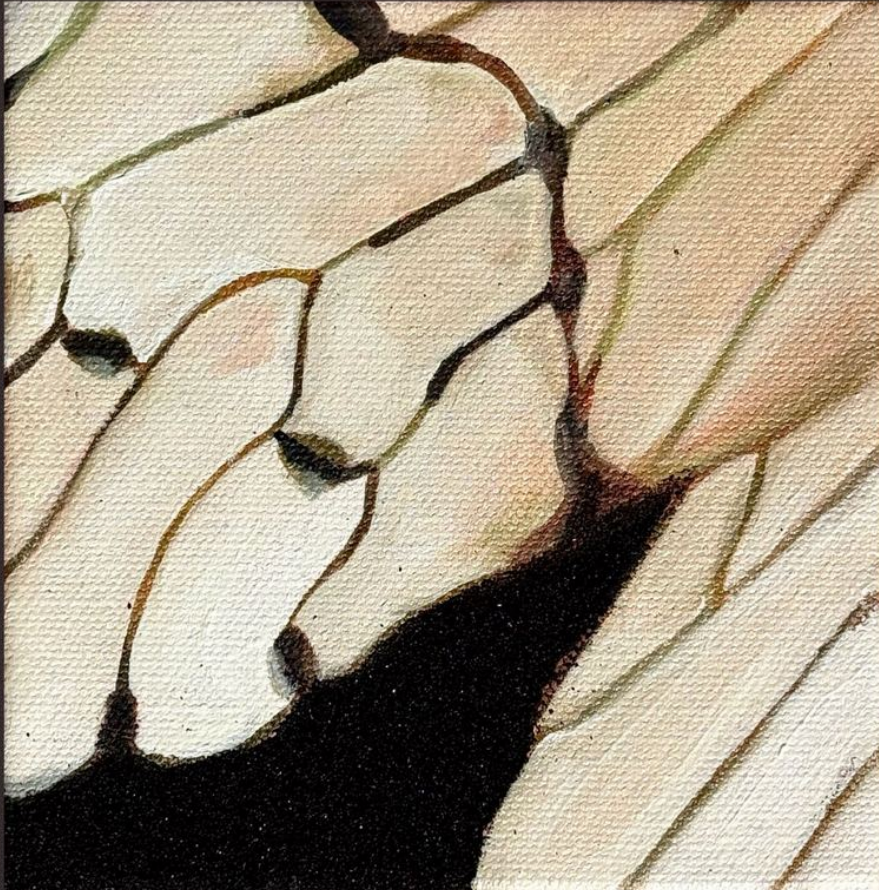
Venus Love Energy Study

5 x 5

Oil and sand on Canvas

\$250

Venus Love Energy Study revisits the same Venus tulip depicted in Venus Portal within the Soft Gravity collection. Rather than presenting the tulip as a direct image, this study focuses on the feeling and energy of accessing the portal space. The environment feels fast-paced and continuously in motion, with forms shifting and moving through the composition. A watery quality of light moves through the space, creating a sense of fluidity and transition. The work explores the experience of entering a space that is familiar in its source but less defined in its physical form, focusing on movement, energy, and the sensation of passing through.



Ghost Wing

5 x 5

Oil and sand on Canvas

\$250

Ghost Wing explores the geometry and design of the butterfly wing. Its natural pigmentation feels ephemeral, giving the surface an almost ghostlike quality, as though the image exists somewhere between physical presence and disappearance. The structure of the wing is equally important to the work. Its curved forms and repeating, eye-like shapes create a visual rhythm that draws the viewer inward toward the pattern. I am interested in the way these organic structures function almost like a designed system, where the natural geometry of the wing creates both movement and a sense of depth.



Field Study in Blue

5 x 5

Oil and sand on Canvas

\$250

Field Study and Blue considers the experience of encountering a blue butterfly within a field of green or flowers. The intensity of the blue can isolate the butterfly from its surroundings, drawing the eye directly to the wing and the concentrated color it holds. The work is interested in the relationship between the physical delicacy of the wing and the visual intensity of its color. A surface that is incredibly thin can carry an extraordinary depth of saturation, creating a tension between fragility and visual weight. The butterfly wing becomes a study in how color can transform a delicate, almost weightless structure into something that feels visually substantial.